



Music

MU1301 Assessment Statement 2021

Course is endorsable

Year : 13

Course : Music

Mr M Stein

Total Credits : 54

The aim of this course is to develop a perceptive, sensitive and discriminating response to music through active involvement in the four musical domains: performance, composition, listening skills and music fundamentals. Top Scholar and other prize winners in this music course will be determined by the end of term 3 October 1.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91416	2	3	8		Making Music 3.1 - Perform two programmes of music as a featured soloist	Practical	2	June and Sept		
2	91417	2	3	4		Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	Practical	1	May/ Sept		
3	91418	2	3	4		Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	Practical	2	Sept		
4	91425	2	3	6	L1 Lit, R Lit	Music Studies 3.10 - Research a music topic	Assignment	1	End of term 1		
5	91424	2	3	4		Music Studies 3.9 - Create two arrangements for an ensemble	Score/commentary	2	June/September		
6	91419	2	3	8		Making Music 3.4 - Communicate musical intention by composing three original pieces of music	recording/craft	2	April, July, Sept		
7	91849	1	3	8		Making Music 3.11 - Compose three original songs that express imaginative thinking	Recording/craft		April, July, Sept		

School Assessment Procedures - You can view your rights and obligations under the school's assessment procedures on the schools intranet.

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the schools Intranet. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>

Assessment Opportunities Offered - In addition to what is listed above, other authentic standard specific evidence may be used instead of a formal assessment event. See your teacher for details.

Record your internal grades on this sheet and ask your teacher to sign it off as correct. You can then use this as evidence of your achievement.



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8				4		PRACTICE EXTERNAL Music 3.6 harmonic and tonal conventions (91421)	Test	1	Derived Grade week		
9				4		PRACTICE EXTERNAL Music 2.5 - Demonstrate aural understanding (91275)	Test		Derived Grade week		
10	91421	3	3	4		Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores	External	External			

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